

TRANSEAMUS USQUE BETHLEHEM

Andante quasi larghetto

J Schnabel

mf

(Solo) Tran - se - a - mus us - que Beth - le - hem et

pp

1

3

f

5

p

7

9

f *p*

路 2 : 15b

我們且往白冷去，看看上主報告給我們所發生的事
Josef Schnabel Ignaz (1767-1831)

11 *f*

13 *f* *p*

15 *f*

p

Tran - se - a - mus us - que Beth - le - hem et

17 *pp*

p

vi - de - a - mus hoc ver - bum quod fa - ctum est. Ma -

19

ri - am et Jo - seph et In - fan - tem

21 *p*

po - si - tum in prae - se - pi - o. Ma -

23 *f*

ri - am et Jo - seph et In - fan - tem

25 *p*

po - si - tum in prae - se - pi - o.

27 *f* *p*

路 2 : 16b

找到了瑪利亞和若瑟，並那躺在馬槽中的嬰兒

Josef Schnabel Ignaz (1767-1831)

29 *mf* Glo - ri - a, glo - ri - a

(Tutti) Glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a

29 *mf*

31 in ex - cel - sis De - o, in ex - cel - sis De - o!

in ex - cel - sis De - o, in ex - cel - sis De - o!

in ex - cel - sis De - o, in ex - cel - sis De - o!

in ex - cel - sis De - o, in ex - cel - sis De - o!

31

路 2 : 14

天主受享光榮於高天，主愛的人在世享平安

Josef Schnabel Ignaz (1767-1831)

mf

33 glo - ri - a! glo - ri - a! glo - ri - a! glo - ri - a!

glo - ri - a! glo - ri - a! glo - ri - a! glo - ri - a!

glo - ri - a! glo - ri - a! glo - ri - a! glo - ri - a!

(Solo) Tran - se - a - mus,

33 *mf*

35 glo - ri - a! glo - ri - a! glo - ri - a! glo - ri - a!

glo - ri - a! glo - ri - a! glo - ri - a! glo - ri - a!

glo - ri - a! glo - ri - a! glo - ri - a! glo - ri - a!

tran - se - a - mus,

35

37 glo - ri - a! glo - ri - a! glo - ri - a! glo - ri - a!

glo - ri - a! glo - ri - a! glo - ri - a! glo - ri - a!

glo - ri - a! glo - ri - a! glo - ri - a! glo - ri - a!

vi - de - a - mus mul - ti - tu - di - nem mi -

37

39 *f* et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

li - ti - ae cae - le - stis lau - dan - ti - um De - um. Ma -

39 *f*

41 *p* ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun -
 ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun -
 ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun -
 ri - am et Jo - seph et In - fan - tem

43 *f* ta - tis et in ter - ta pax. Glo - ri - a!
 ta - tis et in ter - ta pax. Glo - ri - a!
 ta - tis et in ter - ta pax. Glo - ri - a!
 po - si - tum in prae - se - pi - o.

43 *f*

The image shows a musical score for a piece in G major, 2/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The lyrics are Latin, and the score includes dynamic markings such as *f*, *mf*, and *rit.*. The piece concludes with a double bar line.

Tran - se - a - mus

et vi - de - a - mus quod

fa - ctum est, et

vi - de - a - mus quod fa - ctum est.